

Symphony Came

Traditional & Lead-free Came for Every Application!

Fry Technology has spent ninety years serving stained glass artists. And in all that time, we've learned a lot about the special needs of this industry. Most recently, we've done extensive research into the metallurgy of high quality came. Fry metallurgists and chemists have studied came formulations from the 12th Century until today. The result has been new methods of alloying and manufacture that combine the wisdom of the past with the technological advances of today.

This is the stuff that Symphony Came is made of. It has just the right amount of trace elements to provide the flexibility you need. It shapes like wax, stretches with uniformity, cuts clean and sharp. It's predictable; it does what you want it to do, and it does it consistently well. And when Symphony Came develops its uniform velvety patina, its fine quality will be apparent to all who see it, for generations to come. Fry Technology offers over 100 came styles, including rare and unique configurations drawn from refurbished antique dies.

Symphony Ultra Came

Another of Fry's most recent advances has been in the area of lead-free came. Symphony Ultra Came is a new, non-oxidizing, high-luster lead-free came for special projects. Symphony Ultra is perfect for suncatchers and all projects that require a lead-free material. It solders best with Classic Ultra .062 or Classic 60 solder.

Order Symphony and Symphony Ultra Came from your distributor of fine stained glass products!

Fry also offers a complete line of solders and flux for every stained glass application